

ΕΡΓΑ ΓΙΑ ΒΙΟΛΙ ΚΑΙ ΚΙΘΑΡΑ

Παρασκευή 6 Οκτωβρίου 2017,

Αίθουσα «Καστελιώτισσα»

Αγίου Μάρωνα, Πύλη Πάφου, Παλαιά Λευκωσία,

ώρα 20.00

ΕΙΣΟΔΟΣ ΕΛΕΥΘΕΡΗ

Θα παρουσιαστούν έργα των

Niccoló Paganini, Pablo de Sarasate, Vassilis

Tenidis, Susan Marku, Jacques Ibert

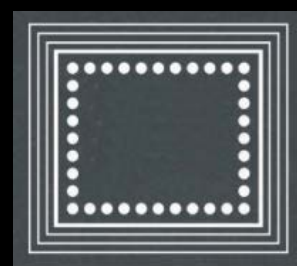
Συμμετέχουν:

Puskás Rodrigo-βιολί



Susan Marku-κιθάρα

ΧΟΡΗΓΟΙ:



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Η ΕΚΔΗΛΩΣΗ ΤΕΛΕΙ ΥΠΟ ΤΗΝ ΑΙΓΙΔΑ
ΤΗΣ ΠΡΕΣΒΕΙΑΣ ΤΗΣ ΟΥΓΓΑΡΙΑΣ ΣΤΗΝ ΑΘΗΝΑ

WORKS FOR VIOLIN AND GUITAR

Friday, 6th October 2017,

At „Kastelliotissa” Hall

Agiou Marona, Paphos Gate, Old Town, Nicosia

20:00 hours

FREE ENTRANCE

Works by

Niccoló Paganini, Pablo de Sarasate, Vassilis
Tenidis, Susan Marku, Jacques Ibert

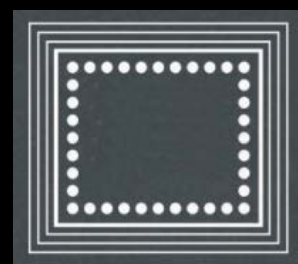
Featuring:

Puskás Rodrigo-violin



Susan Marku-guitar

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THE EMBASSY OF HUNGARY IN ATHENS



CHILDREN'S

MATINEE

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ΠΑΙΔΙΚΗ

ΓΩΝΙΑ

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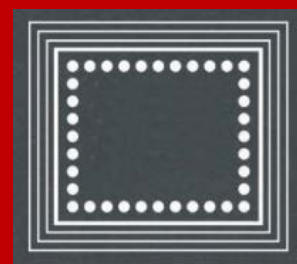


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Το φεστιβάλ
ΚΥΠΡΙΟΙ ΕΡΜΗΝΕΥΤΕΣ 2017
παρουσιάζει τη συναυλία

«Η ΜΕΣΟΓΕΙΟΣ ΧΟΡΕΥΕΙ»

Ένα αφιέρωμα στη Μεσογειακή μουσική

Δευτέρα, 16 Οκτωβρίου 2017,

Πύλη Αμμοχώστου

Λεωφ. Αθηνάς, Λευκωσία 1017

ώρα 11:00

ΕΙΣΟΔΟΣ ΕΛΕΥΘΕΡΗ

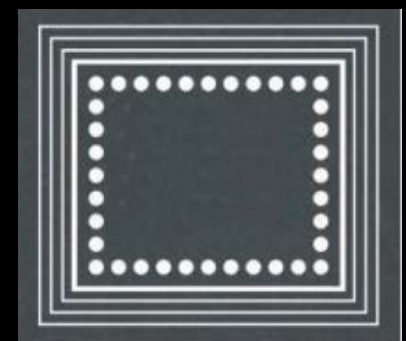
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NOTIS GEORGIU SUSAN MARKU

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ΚΟΥ ΚΩΝΣΤΑΝΤΊΝΟΥ ΓΙΩΡΚΑΤΖΗ

CYPRIOT INTERPRETERS FESTIVAL 2017

presents

«Mediterranean Dance Music»

a tribute to Mediterranean music

Monday, 16th October 2017,

at Famagusta Gate

Athinas Avenue, Nicosia 1017

11:00 hours

FREE ENTRANCE

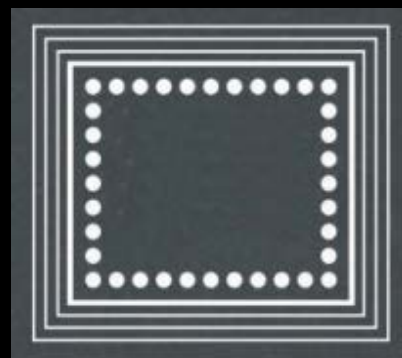
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UNDER THE AUSPICES OF THE MAYOR OF NICOSIA

Mr CONSTANTINOS YIORKADJIS

Το φεστιβάλ
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ΚΥΠΡΙΟΙ ΕΡΜΗΝΕΥΤΕΣ 2017

παρουσιάζει αποσπάσματα από το έργο

"ΦΩΝΕΣ ΤΗΣ ΚΥΠΡΟΥ»

Ένα αφιέρωμα στην Κύπρο

και την πλούσια μουσική της παράδοση

Τρίτη, 17 Οκτωβρίου 2017,

Πύλη Αμμοχώστου

Λεωφ. Αθηνάς, Λευκωσία 1017

ώρα 11:00

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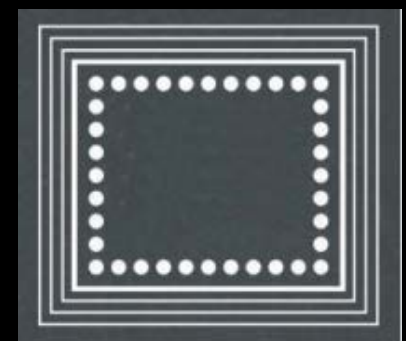
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presents excerpts from the work

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a tribute to Cyprus and its rich music tradition

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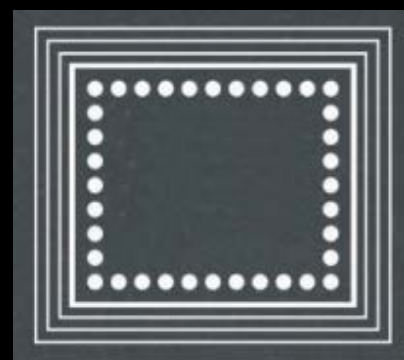
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Το φεστιβάλ

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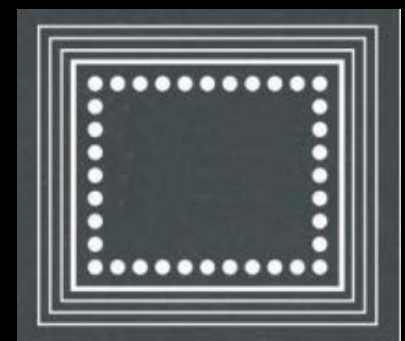
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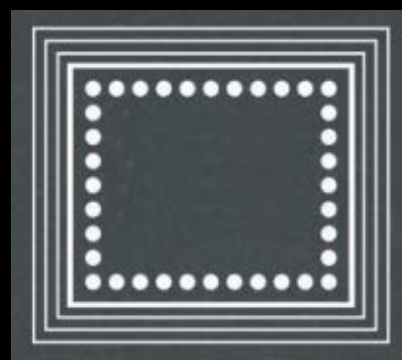
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Mr CONSTANTINOS YIORKADJIS

DODECACHORDON REVIEWS

“A most beautiful programme, real music delicacies, gentle music in the hands of masters!”

Sebestyén Márta, Hungary's best known vocalist, composer and Unesco Artist for Peace, mainly known as the vocalist of the “English Patient”, awarded with 9 Oscars (including Best Soundtrack) in

Review of concert of June 11th 2012, featuring the world premiere of Cypriot Diptychon and the world premiere of Folías all' antica, both by Notis Georgiou, and the Hungarian premiere of Rebetiko Suite by Vassilis Tenidis.

1997

"Tonight's performance was so intimate! As if every single member of the audience were a personal friend and admirer of Dodecachordon."

Ansaf Hilu, reporter

"Listening to the Dodecachordon, I felt their music smoothed out my soul."

Attila Ádám

"They perform with such naturalness, as if their music already sounded out before they even began."

Katalin Károlyi, mezzosoprano

Bonn, Beethoven-Haus

« A really overwhelming performance !»

Anthony Pilavachi, opera director (Echo Klassik Award 2012 for the best opera DVD 2012 worldwide)

„...It is thanks to this ingenious young couple that the Bratislava audience first met Márta Sebestyén. Their performance was an overwhelming music experience !”

Erzsébet Pogány, editor, Bratislava

„This concert is as special as you are: beautiful, harmonic and exalting, placid and serene !”

Hedvig Dvorsky, art critic

„We are deeply grateful for the stunningly beautiful melodies..., for bringing to us ART, as it was handed over by our ancestors.”

Gitta Pálinkás, Bratislava

NOTIS GEORGIU



"...A born conductor"

Yuri Simonov

Review of Erkel's Hunyadi László Opera performance, 12th May, 2013
"Authentically Magyar. Full of breathtakingly passionate emotional breakouts, with irresistible drive and electrifyingly dramatic impact, unmistakable, incisive, sharply defined, conscientious, meticulous: simply magnificent"

Anikó P.Szabó, Hungarian State Opera House music review

"A conductor with an overwhelming, effortless dynamism,...an extraordinary talent with extraordinarily high standard musical gifts, sovereign artistic value and psychological mastery. A most mature artist predestined for a beautiful future."

Ádám Medveczky, Hungarian State Opera House

"A completely new age guitar playing. Notis is guitar's Glenn Gould."

Gál Tamás, Conductor, Artistic Director of Hungarian Symphony Orchestra, on the occasion of Notis' performance of 4 guitar concertos at a single concert (Tarregiana, Rebetiko, Aranjuez, Fantasia para un gentilombre) as soloist-conductor with the Hungarian Symphony Orchestra.

"... Never have I heard Tchaikovsky's Rococo Variations accompanied with such mastery-not even by the Russians."

Laszlo Mezo, Cellist of the Béla Bartók String Quartet, Professor of Liszt Academy of Music

"A man of renaissance... Maestro Notis Georgiou simply has everything."

Musica Nostra

"... The best classical symphony performance held in Liszt Academy in the last 50 years."

Ervin Lukacs, Conductor

Review of concert as guitar and piano soloist-conductor of 13th December, 2011

featuring Mozart: Piano concertos no. 21, 27, J. Haydn: Piano concerto in D major

J.Rodrigo: Concierto de Aranjuez and Pachelbel : Canon

"...Mr Kocsis, Mr Vásáry, welcome the new member of the pianist-conductor generation: Maestro Notis Georgiou."

Kovács Dávid

Review of Concert of 28th May, 2008

"...he is a multitalented musician and even more he is one of the very rare conductors who conduct everything by memory, be that symphonies, concertos etc! His repertoire is absolutely enormous. I was indeed impressed by the musical understanding and the technical skills of Maestro Georgiou. The communication between us was perfect and the truth of the matter is that something positively "special" happened during the concert. It was music-creating and not just routine as one can experience too often during concerts. Moreover, Notis Georgiou conducted Beethoven's Concerto N°3 for piano and orchestra by heart (additionally to the symphonic works), which is quite unusual. As far as I am concerned, I have already performed this concerto about 90 times worldwide and this was the only time that I ever saw a conductor doing it by memory. I would like to stress that I am totally independent in my judgement and that I have no personal interest in recommending him, apart from a real admiration."

Cyprien Katsaris, pianist

A prize-winning composer, soloist, conductor, ex-double bass leader and literary translator from and to Hungarian, French, English, Italian, Modern and Ancient Greek, dramaturg. One of the very rare conductors who conduct an enormous repertoire of operatic, orchestral, chamber music, and ballet works by memory and have perfect pitch.

At 17 he won the Hungarian Guitar Competition and its Audience Prize which led to an everlasting series of world premieres, among which the first Hungarian guitar concerto by Rózsa. He graduated with honors from the Franz Liszt Music Academy in guitar performance, composition and orchestral conducting. In the history of the Institution and the Hungarian Ministry of Education only he has been allowed, due to exceptional talent, to complete a 5-year course in only 3 years. He also studied composition and conducting in Florence with masters such as Carlo Maria Giulini, Piero Bellugi, Zubin Mehta, Rudolf Barshai, Yuri Simonov, Peter Eotvos, Gianluigi Gelmetti, e.o.

While still a student he served as Conductor, Manager and Music Director (Symphony Orchestra of the Hungarian Ministry of Interior, Béla Bartók Music Academy, Vass Lajos *Symphony Orchestra*, MÁV Zenekar). He is Music Director of the Vass Lajos Symphony Orchestra, Conductor of the Budapest Concert Orchestra, a world known orchestra mainly remembered through its participation in several prestigious projects such as The 3 tenors with Luciano Pavarotti, José Carreras, Plácido Domingo and James Levine, Conductor and Dramaturg of the Hungarian State Opera House. Other collaborations include Cyprien Katsaris, Erika Miklósa, Éva Marton, Giuseppe Giacomini, Ramón Vargas, the Béla Bartók quartet, Vilmos Szabadi, Andrei Ilyushnikov, Márta Sebestyén...

In 2005 he declined invitation to Carnegie Hall.

For reasons of national interest, he has received honorary Hungarian citizenship. He has received numerous Hungarian Ministry awards, the "Excellent Ensemble" award (twice), the Hungarian Syndicates Award, the Vasas Artistic Award of Excellence, the Budapest Council Memorial Plaque e.o

The Hungarian Television produced his portrait film in 2013.

Notis Georgiou is the youngest member of the European Academy of Sciences and Arts and Honoured Jury Member of the International Music Festival of Palais des Beaux Arts, Brussels.

Live and Studio Recordings for National T.V./Radio (Germany, Austria, Greece, Belgium, Hungary, Cyprus, Italy, Egypt, Spain, France, Finland, Americas e.o.).

He met international acclaim conducting from the guitar, percussion and the keyboard

In 2015 the legendary *Hungarian Radio Studios* and a most experienced *Studio Orchestra* with exceptional members of the Hungarian Opera House Orchestra, under the baton of NOTIS GEORGIU, launched an international collaboration programme with composers of chamber, orchestral, symphonic, film and choral music.

SUSAN MARKU



was raised in a musical environment. She studied piano, recorder and music theory and began playing the guitar at the age of eleven. Just three years later, she gave her first recital and won her first prize at the Hungarian Youth Competition. Soon, the lute and guitar literature won her over.

She continued her studies at the Liszt Academy, graduating as a soloist and chamber musician with distinction. She completed her studies, specializing in modern and contemporary music literature in Florence (Italy) at the prestigious Scuola di Musica di Fiesole with Alfonso Borghese, who noted Susan's geometrical approach regarding the instrument and its technique.

She attended master classes with Mislivecek, Jesus Sanchez, Wurdinger, Zabka, David Russel e.o.

Her intensive performance, recording, composition and teaching activities have taken her all over the world. She teaches at the 'Georg Solti' National Music School.

Having formed the DODECACHORDON Guitar Duo with Notis Georgiou, they have

been performing and recording since 1994, receiving numerous awards and performing a substantial number of world premieres.

For her activities, which include numerous world premieres, she has been repeatedly awarded.

Audience and the critics praise Márku's impeccable technique, her exceptional musicality and the unprecedented coherence of her performances and the Dodecachordon.

Her appearances reflect a conscious and devoted approach towards the instrument and the works, strongly characterized by an effortless expressiveness.

Several composers have dedicated works to her. Vassilis Tenidis' work "Susanna and her transfigurations" for 2 guitars dedicated to my friend eminent guitarist Susan Marku is one of them.

Her partners include top artists such as Márta Sebestyén (Unesco Artist for Peace, Oscar winner singer-English pianist, composer), Erika Miklósa (soprano coloratura of Metropolitan Opera, Scala di Milano) e.o.

Her wide-ranged repertoire features music from the renaissance to contemporary works, of which a significant part is personal transcriptions as well as adaptations and compositions.

Particular emphasis is given to applied performances, accompanied by screenings, evenings of literature, or dance and visual arts events.

In appreciation of her contribution to the propagation of Greek culture and especially of Cyprus, Susan has been honoured with an award by the President of the Republic of Cyprus and by the Greek Ministry of Foreign Affairs. For the same reason she has been granted the Cypriot citizenship with Honors.

Susan performs and records with Vassilis Tenidis' guitar, which the composer and guitarist donated to her as a sign of his love and appreciation. With the same instrument, Vassilis Tenidis had participated in the most important recordings of Hadjidakis and Theodorakis.

When the composer and the Duo first met in 2004, he also provided them with a copy of his very demanding work, 'Rebetiki Suite'. Four days later, as a return, the Duo performed the work. The composer was astonished: 'Listening to the Dodecachordon Duo performing my work, I feel, for the first time, justified.' This was the work's world premiere.

She speaks English, Italian, Hungarian and Greek.

PUSKÁS RODRIGO



Hungarian-born concert violinist Rodrigo Puskás has been considered one of the most exciting young violinists of his generation. Winner of several national and international competitions, he has performed in over 20 countries as a *soloist*, *recitalist* and *chamber* musician.

A “remarkable violinist” with an already established concert reputation, with a tone that has been called “beautiful and moving,” his virtuosity “breathtaking”. Reviewed by The Los Angeles Times: “Puskás made sparks fly ... always demonstrating great security and economy of motion”; furthermore “An exceptionally gifted and talented violinist” – by legendary violinist Ruggiero Ricci; and “A superb artist ... with a distinctly personal style of playing” – The Chronicle.

He has appeared in concerts and recitals in major festivals and concert halls around the world, including the Young Artist International in Los Angeles, the Saint Huber Festival of Belgium, International Festival of Beureuth, the Holland Music Sessions in the Netherlands, the European String Festival of Ireland, International Academy of Russia, Chateau sul Marne in France, the Nagano and Yokosuka festivals in Japan, and the Leopold Auer Festival of Hungary. Mr. Puskás also performed at the Grand Hall of the Franz Liszt Academy, the National Radio Marble Hall in Budapest, the prestigious Hall of the Composers Union in St. Petersburg (Russia) and in the Concertgebouw in Amsterdam.

Rodrigo Puskás had been admitted to the Franz Liszt Academy of Music at the early age of 11 into the class of concert violinist Dénes Kovács, Head of String Department. At age 20 he moved to the United States, to further study with Dr. Eduard Schmieder (a former Oistrakh-student and successor of Jascha Heifetz at UCLA), Head of String Department at the Meadows School of Music and Arts, SMU in Dallas. Rodrigo Puskás was a six-time recipient of the Meadows Foundation Performing Arts Scholarship, winner of the prestigious Neimann Marcus Scholarship Award and recipient of a career-grant from the International Soros Foundation. At Southern Methodist University he received another postgraduate Artist Diploma and a Masters’ Degree in Violin Performance.

Mr. Puskás was first prize winner of the Budapest Young Artist Competition, the Budapesti Szemle, the Budapest National Violin Contest, the János Koncz International Violin Competition, the Ruggiero Ricci Master classes & competition, the Béla Bartók Chamber Music Competition, the Nagano International Music Competition (2nd), the MCPAS Artists' Competition (also Audience Prize winner), and the Entergy Music Competition.

His teachers of most influence were Dr. Eduard Schmieder (Head of String Dept. Meadows School, formerly chair of Jascha Heifetz at UCLA), Emanuel Borok (concertmaster of Dallas Symphony, former co-concertmaster of the Boston Symphony), Dénes Kovács (violin soloist, Head of String Dept. Franz Liszt Academy of Music), Ruggiero Ricci (violin soloist, Professor of Mozarteum, Salzburg), Dr. Sándor Devich (former violinist of the world-famous Bartók String Quartet) and the late Vilmos Tátrai (concertmaster National Philharmonic of Hungary, founder and 1st violinist of the Tátrai String Quartet).

Mr. Puskás also studied with Prof. Igor Ozim (renowned pedagogue – Bern Hochschule), Miklós Szenthelyi (soloist, Leader of Hungarian Virtuosi), Ferenc Rados (Pianist, Professor of Chamber Music – Franz Liszt Academy), and László Kótté (violin soloist, former concertmaster of the Hungarian National Opera), among others.

His orchestral career started at the very young age of 15, after the invitation of Maestro Erich Bergel (former Music Director of the Budapest Philharmonic and former Assistant of Herbert von Karajan at the Berlin Philharmonic Orchestra.) Mr. Puskás had toured with the Budapest Philharmonic and the Hungarian National Opera Orchestra several times as their youngest guest member.

As an orchestral leader he held concertmaster positions in several orchestras, such as the Meadows Symphony, Abilene Philharmonic, Utah Festival Opera Orchestra, I-Palpiti Chamber Orchestra, IPAC Symphony Orchestra, Franz Liszt Academy Symphony, and worked as acting concertmaster in the Irving Symphony, Plano Symphony

Orchestra, the Plano Chamber Orchestra, the Garland/Las Colinas and Arlington Symphony Orchestras. Mr. Puskás also performs with the Dallas Opera Orchestra and has been Concertmaster of the Daejeon Philharmonic Orchestra in South Korea since March 2005, concertmaster of Seoul Orchestra, Hungarian State Opera House, Liszt Ferenc Chamber Orchestra e.o..

Rodrigo Puskás has been pioneering performances of music by contemporary composers, and has premiered several works specially written for or dedicated to him, most recently a work by American composer Dr. Kevin Hanlon: "Blues for Nick" (aka. Niccoló Paganini). He has given master classes in Europe, Asia and USA. Having always been strongly interested in chamber music, Mr. Puskás performs with several ensembles regularly. He was a founding member and violinist for two major music-groups, performing both standard classical and so-called "new-classical" repertoire.

Mr. Puskás has also been active in playing for non-profit organizations, most notably with great success in support of Interfaith, to raise funds for relief efforts after the 2004 Florida hurricane. He also performed various concerts in Japan in collaboration with violinist Prof. Victor Pikaizen benefiting handicapped children.

Mr. Puskás has been a featured artist on "The Front Row," a classical program on KUHF Radio of Houston. His performances from Beverly Hills Public Library and The Los Angeles Museum of Art were broadcasted live on the West Coast on KUSC, and performed/recorded extensively for the national station Bartók Rádió in Hungary. Each year Rodrigo Puskás performs in a concert series sponsored by the Hungarian Society of Musical Art, and since age 18 has been named permanent soloist of the Hungarian Broadcast Network. For his contribution in art he has been repeatedly honoured in South Korea and Hungary.

EDUCATION

Master of Music degree in Violin Performance, Meadows School of the Arts, Southern Methodist University, Dallas, TX (1998-2002)

Artist Certificate Diploma in Violin Performance, Meadows School, SMU (1995-1998)

Master Classes at Mozarteum, Salzburg; Hochschule fur Music, Bern, Switzerland.; and Hochschule Berlin, Germany (1993-1998)

BA/MM University studies in Violin Performance, and Preparatory Studies at the Franz Liszt Academy of Music, Budapest, Hungary (1985-1995)

Several Festivals, Master Classes and Workshops in Europe, Asia and the USA

PRINCIPAL TEACHERS

Dr. Eduard Schmieder, Chair of Music at the Meadows School of the Arts, SMU, Dallas, TX (formerly chair of Heifetz, UCLA, California)

Emanuel Borok, Concertmaster of Dallas Symphony, SMU (former assc. Concertmaster of the Boston Symphony Orchestra)

Joseph Silverstein, Concertmaster of the Boston Symphony Orchestra (USA)

Ruggiero Ricci, Mozarteum, Salzburg, and Hochschule Berlin, Germany

Igor Ozim, violin soloist, professor of Violin Bern Hochschule (Switzerland)

Denes Kovacs, violin soloist, Head of String Dept., Franz Liszt Academy of Music; former Concertmaster of Hungarian State Opera Orchestra, Budapest

Vilmos Tatrai, 1st violinist Tatrai String Quartet, Concertmaster of the Hungarian State Orchestra, Franz Liszt Academy of Music, Budapest, Hungary

Ferenc Rados, Chamber Music - Franz Liszt Academy of Music, Budapest

Sandor Devich, former member of the Bartok String Quartet, Associate Director of the Franz Liszt Academy of Music, Budapest

PROFESSIONAL ORCHESTRA EXPERIENCE

Guest Concertmaster, Bucharest Philharmonic Orchestra, Romania (2014-present)

Concertmaster, Hungarian State Opera Orchestra, Budapest (2013-2016)

Concertmaster, Budapest Philharmonic Orchestra, Budapest (2013-2016)

Guest Concertmaster, Seongnam Symphony Orchestra, South Korea (2013-2014)

Invited Concertmaster, Sydney Grand Opera Orchestra, Australia (2014, N/A)

1st Concertmaster, Incheon Philharmonic Orchestra, South Korea (2011-2013)

1st Concertmaster, Daejeon Philharmonic Orchestra, South Korea (2005-2012)

Guest Concertmaster, Symphony Orch. S.O.N.G., Seoul, Korea (2013-present)

Invited Concertmaster, Sibiu Festival Orchestra, Sibiu, Romania (2013)

Guest Concertmaster, Euro-Asian Philharmonic, Seoul, South Korea (2011-2012)
Guest Leader, Camerata Seoul Chamber Orchestra, South Korea (2011-2012)
Acting Leader / 1st violin: Franz Liszt Chamber Orchestra, Hungary (2010 season)
Concertmaster, Utah Festival Opera Orchestra, Logan/Salt Lake City (2002-2004)
Invited Concertmaster, Arkansas Symphony Orchestra, USA (2003, N/A)
Violin 1, Dallas Opera Orchestra (1999-2000, 2001-2002, *tenured* 2003-2007)
Concertmaster, Meadows Symphony Orchestra, Dallas; Concertmaster, I Palpiti Chamber Orch. (1996-2002);
Acting concertmaster, Irving & Plano Symphony Orch. (1996-2000), Concertmaster Abilene Philharmonic
Orchestra, Acting concertmaster Garland Symphony Orch. (2002-2003)
Concert tours with the Budapest Philharmonic Orchestra, and the Budapest Opera Orchestra (substitute position)
(1990-1997)

Chosen by Maestro Erich Bergel (Music Director of the Budapest Philharmonic; former assistant conductor of
Berlin Philharmonic) as the youngest substitute player in Budapest Philharmonic Orchestra at age 15.

COMPETITIONS

1st prize winner of the Budapest Young Artist Competition, BP, Hungary (1985)
First prize at FLAM young artist competition and admittance with maximum points to the class of Denes Kovacs at
the Franz Liszt Academy of Music's "exceptional talents" division at age 10 (1985)
1st prize and All special prizes at the Budapest National Violin Contest (1986)
1st prize at Janos Koncz International Violin Competition, Szombathely (1986)
1st prize of the International Budapesti Szemle, Budapest, Hungary (1988)
1st prize Bela Bartok Chamber Music Competition (1990)
Winner of Artist Roaster of the Hungarian Radio: performing since age 18 (1992)
1st prize winner of the Ruggiero Ricci Violin Competition & Master classes (1995)
2nd prize at the Nagano International Music Festival and Competition, Japan (2001)
1st Prize winner of Strings division, and Overall Audience prize winner at MCPAS Artists Competition, USA (2003)
Winner of String division at the Entergy Music Competition, Texas, USA (2004).

PERFORMANCES

Solo performances in over 30 countries. Violin soloist with major orchestras in the USA and Asia. Recitals at major
festivals and concert halls, including Young Artists International in Los Angeles, the St. Huber Festival of Belgium,
the Auer Festival of Russia, International Festival in Seoul Arts Center, and the Holland Music Sessions at the
Concertgebouw, Amsterdam. (1990-present)