

06/07/2016 – Wednesday @ 21:00 / **Πολίτικη κουζίνα [A Touch of Spice]**

Fanis, of Constantinopolitan origin and an astrophysicist by trade, returns to Constantinople after thirty years to visit his ailing grandfather. The journey triggers a retrospective of the past, when Fanis, as a young boy, was still learning culinary secrets from his grandfather and living his first love with the young Saime. Memories of Constantinople, humor, emotion, gastronomy and life philosophy go into an impressive production with fine acting and the exquisite music of Evanthia Rebutika. It will keep you guessing until the end!

13/07/2016 – Wednesday @ 21:00 / **Dirty Dancing**

For yet another year, Francis is with her family in an upscale holiday resort for what seems to be one more boring summer... until the moment when she meets Johnny, the camp's dance instructor. Older and popular with women, Johnny will stir her interest. When a health problem forces his dance partner to withdraw from the dance competition, Francis will take her place. The dance lessons she secretly takes will not only upset the odds on competition night, but her entire life.

27/07/2016 – Wednesday @ 21:00 / **My Big Fat Greek Wedding**

Toula Portokalos is 30, single, of Greek descent, and lives in the USA with her oppressive family. Her parents, uncles and cousins are worried about her future, seeing that she's not married yet. At her family's restaurant she meets Ian for the first time. This chance encounter will trigger her small revolution – at last! She changes her hair and makeup, wears contact lenses and drops weight. Their relation is going great, so Ian proposes! Intent on seeing Toula married to a Greek, her relatives are far from being happy over the news. The prospective groom, alas, is a Protestant, a vegetarian and mainly... non Greek! This independent film was an unexpected hit that grossed 368,7 million dollars worldwide at a cost of merely 5 million.

03/08/2016 – Wednesday @ 21:00 / **Νύφες/Brides**

In 1922, Niki, a seamstress from Samothrace, sails for America together with 700 other "mail order brides" from the Balkans. On board she falls in love with an American photographer and is torn between her feelings and family obligations. One of the most expensive Greek productions ever made, this is a film about affliction, melancholy and passionate gazes, the solitude of the traveler and unfulfilled desire – and not by a whim of nature but because of the social imperative.

31/08/2016 – Wednesday @ 21:00 / **When Harry Met Sally**

Harry and Sally insist on being friends without being lovers. But is this possible – true friendship between members of the opposite sex? This is a beautiful, tender and witty film, nominated for a Best Screenplay Oscar in 1990. In effect, the film touches on an essential problem: Can a man and a woman be friends without being lovers? Or the opposite; does sex preclude true friendship?

07/09/2016 – Wednesday @ 21:00 / **The Wizard of Oz**

Young Dorothy, along with a Scarecrow, a Tin Man, a Lion and a dog, sets out to find the Wizard of Oz who will help her return home. Just before that, the orphan girl led a monotonous life in her uncle's farm, wishing she could see the world and enjoy adventure. As her wish comes true with a strong wind that transfers her to the magical Land of Oz, Dorothy falls out with the Wicked Witch of the West, but with the advice of a good witch she is heading to the Emerald City, the land of the mighty Wizard of Oz, the only one who can help her return to the farm.

14/09/2016 – Wednesday @ 21:00 / **Some like it hot!**

In Prohibition-era Chicago, two penniless musicians unwillingly witness a mob hit and have no other choice but to disguise themselves as women in order to save their lives... A wonderful comedy with irony, a flair for satire and fine acting – as Marilyn Monroe steals the show in every close-up!

21/09/2016 – Wednesday @ 21:00 / **Mamma Mia!**

After reading her mother's diary, Sophie finds out she has three... possible fathers! As she is about to be married, she decides – unbeknownst to her mother, to invite all three of them to the sun-drenched Greek island where the wedding is to take place. Reminiscent of a postcard, the film features an array of exquisite shots of Greece, each one better than the other. The film was nominated for two Golden Globes, best film and best actress for Meryl Streep.