



**PAFOS2017**  
EUROPEAN CAPITAL OF CULTURE

# 20+17

HIGHLIGHTS  
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## 20+17 HIGHLIGHTS

### JANUARY

The Open Air Factory presents a programme with more than 300 events throughout 2017 in Pafos, the European Capital of Culture for 2017. Inspired by the Myths and Legends we invite Travellers of the World to experience the Future Stages of Pafos2017 with cultural events and actions that span all fields of artistic expression and culture.

#### **Pafos 2017 Opening Ceremony**

*28 January 2017*

*19:00 (duration 70')*

*Town Hall Square*

Inspired by the thematic line Myth & Religion, the events for the opening will begin in front of the neoclassical buildings at the heart of modern Pafos, with the participation of local and foreign artists. The event called Pafos a Work of Art comprises of music and dance, projections and narrations, sound and light will be just a prologue to the year-long cultural celebration of 2017.

*Free Entrance*

#### **Planites**

*28 January - 28 February*

*16:00 - 19:00*

*Palia Ilektriki & Shelley Residence*

An international artistic and research exhibition with the participation of significant artists in Cyprus and the Mediterranean. The Planites refer to the wanderers and the World Travellers, but also to the migrants and refugees.

*Free Entrance*

#### **Departing Mythologies**

*28 December 2016 - 28 February 2017*

*10:00 - 13:00, 16:00 - 19:00*

*En Plo Gallery*

The European Capital of Culture Pafos 2017 pays a tribute to the significant artists of Pafos and Cyprus with an art exhibition of artworks from people who have enriched the artistic production in Cyprus and have creatively integrated influences from abroad in their works.

*Free Entrance*

### FEBRUARY

#### **Musicorba**

*8 February 2017*

*20:30 (duration 90')*

*A' Lyceum of Pafos*

Pianists Ricardo Vieira from Portugal and Tomohiro Hatta from Japan work together, presenting piano four hands from both classical and contemporary music, as well as music from their own countries.

*Tickets €10*

#### **Second Nature**

*10 - 20 February 2017*

*Pafos Municipal Garden*

The project is a blend of natural vegetation and architectural structures with aesthetic integrity, of features integrated harmoniously into the landscape and Pafos2017 invites architects and artists to create joint installations.

*Free Entrance*

## MARCH

### **Tours and Traces**

*18 February 2017*

*10:00 (duration 180')*

*Starting Point Pafos2017 Headquarters*

Destination Episkopi village, Pafos This action offers everyone the opportunity to enjoy and at the same time learn more about the surrounding countryside. Tours and Traces takes you on an alternative tour where everyone is made more aware of what is going on in the areas visited and the need we have to both care for and at the same time create alternative viable lifestyle models for our citizens.

*Free Entrance*

### **Celebrating Stass**

*10 March - 30 April 2017*

*10:00 - 15:00*

*Municipal Gallery*

The exhibition is a tribute to Stass Paraskos (1933-2014), one of the most famous and internationally acclaimed Cypriot artists and founder of the School of Fine Arts in Lemba.

*Free Entrance*

### **Depicting the Invisible**

*10 March - 12 May 2017*

*10:00 - 13:00, 16:00 - 19:00*

*En Plo Gallery*

An exhibition that includes paintings, engravings and sculptures from Europe and Latin America, selected based on the inspiration they draw from Christianity, allowing the visitor to see different approaches to the same issues.

*Free Entrance*

### **Let 's Move**

*18 March 2017*

*15:00 (duration 70')*

*Town Hall Square*

This project combines social participation with artistic creation as dance schools and dance groups join in large dance formations consisting of our city 's residents and visitors. The event is a collaboration with Dance Culture Cyprus.

*Free Entrance*

## APRIL

### **Terra Mediterranea: In Action**

*8 April 2017*

*Fabrica 's Cave*

A collaboration with the Nicosia Municipal Art Center with installations in historical and archaeological sites. Highly acclaimed artist Chiharu Shiota from Japan will create an installation in the ancient quarry at the archaeological site of Fabrica Hill.

*Free Entrance*

### **Heroisms**

*28 & 29 April 2017*

*20:30 (duration 90')*

*Attikon*

The Centre of Performing Arts MITOS participates in the program of Pafos2017 with the project Hero-isms. After an on-site course of dealing with diversity in the Mouttalos area, Mitos will present the ancient drama

The Persians by Aeschylus.  
*Tickets €10*

### **Common Ground**

27 April 2017  
20:00 (duration 90')  
*Ibrahim's Khan*

Common Ground is a documentary, that captures the dialogue between children from the Greek Cypriot and Turkish Cypriot communities. A group of children from both communities has created cementography works from the life in the North and the South respectively.

*Free Entrance*

## **MAY**

### **Berlin Philharmonic**

1 May 2017  
12:00 (duration 70')  
*Pafos Castle Square*

The Berlin Philharmonic is one of Europe's greatest orchestras, with hundreds of concerts, performances and recordings all over the world. On the 1st of May, the Berlin Philharmonic presents its annual European Concert which broadcasts live on German TV (ARD) to many European and Asian countries, in front of the Pafos Castle.

*Tickets €70 / €50 / €30*



### **Lysistrata**

12 & 13 May 2017  
20:30 (duration 80')  
*House of Aion, Archeological Park*

An international theatre production that offers a different, fresh and surprising approach to Aristophanes' comedy, featuring actors from different lands in conflict (12 actors from Cyprus, Brazil and Nigeria).

*Tickets €10*

### **One Touch of Venus**

20 May 2017  
20:30 (duration 75')  
*Pafos Castle Square*

The programme includes highlights of Kurt Weill's music and Bertolt Brecht's poetry, starring German musical and chanson performer Ute Lemper. With the participation of The Cyprus Symphony Orchestra, conducted by Yiorgos Kountouris.

*Tickets €30 / €20*

## **JUNE**

### **Don Gnu**

9 June 2017  
20:30 (duration 60')  
*Kennedy Square*

Don Gnu – Physical Theatre & Film is a cutting-edge artistic collaboration based in Aarhus, Denmark, that focuses on dance, video and physical theatre. For this particular event, a large-scale installation will be created shattering the boundaries between genres and opening new ways of artistic expression and cultural production.

*Free Entrance*

**Compagnie Retouramont –  
Aerial Dancers**

*25 June 2017*

*20:30 (duration 70 ')*

*Pafos Castle Square*

The work *Danse des Cariatides* is a dance performance which takes place up in the air, in front of the Castle of Pafos. This impressive performance uses movement, lights and sound to transform the exterior of the castle, the location for which it has been designed.

*Free Entrance*

**Yamato Taiko Drum Ensemble –  
Chousousha**

*30 June 2017*

*19:00 & 21:00 (duration 60' & 90')*

*Town Hall Square*

The drums, the rhythm and the colours of the Far East, as well as the samurai tradition travel to Pafos with the Yamato Ensemble creating the magical atmosphere of the country of the Rising Sun on the city's central square.

*Free Entrance*

**JULY Eternal Voyages**

*1 July 2017*

*20:30 (duration 90')*

*Pafos Castle Square*

The Pafos2017 Summer Highlight event tells the story of travellers from the ancient years until the present day. Conquerors, visitors, pilgrims, migrants and refugees make up the web of this performance based on modern technology, music and performing arts.

*Free Entrance*

**The Trojan Women**

*7 & 8 July 2017*

*20:30 (duration 100')*

*Pafos Ancient Odeon*

The *Trojan Women* by Euripides is an international production with actresses and actors from divided cities of Cyprus, Bosnia and Palestine. The play is directed by Theodoros Terzopoulos and Jannis Kounellis is making the set installation.

*Tickets €20 / €15*

**Luz Casal**

*29 July 2017*

*20:30 (duration 80')*

*Pafos Castle Square*

The Travelling Stage hosts the warm and soulful voice of the famous Spanish singer in a unique concert that will take place in front of the Pafos Castle. The "Diva of the Iberian" as Luz Casal is called, will present a unique musical journey into the world of the senses, along with an

orchestra of great soloists.

*Tickets €30 /€20*

## AUGUST

### **SeeFest**

*1 - 30 August 2017*

*20:30 (duration 90')*

*Pafos Municipal Beach*

This innovative cultural event involves film screenings of well-known films from all over the world on the beach. In 2017, SeeFest will feature parallel events in selected places in Pafos, inviting everybody to share a cinematic experience under the starry sky.

*Free Entrance*

### **Moon & Stars**

*10 June - 12 August 2017*

In the shadow of Aphrodite 's Rock, a stage will be a symbol of one of the scattered pieces of Aphrodite 's Rock. The artistic events presented under the stars and the moon, combine poetry and music, images, myth and history.

#### **Vladimir & Vovka Ashkenazy**

*10 June 2017 - 20:30 (duration 70')*

*Pafos Ancient Odeon*

#### **Music without Borders**

*4 August 2017 - 20:30 (duration 50')*

*Aphrodite 's Rock*

#### **Second Life - Eleftheria Arvanitaki**

*4 August 2017 - 22:00 (duration 70')*

*Aphrodite 's Rock*

#### **The Mediterranean meets the Balkans**

*5 August 2017 - 20:30 (duration 50')*

*Aphrodite 's Rock*

#### **Weddings and Funerals - Goran Bregovic**

*5 August 2017 - 22:00 (duration 70')*

*Aphrodite 's Rock*

#### **Marguerite Yourcenar - C. P. Cavafy**

*11 August 2017 - 20:30 (duration 70')*

*Pafos Ancient Odeon*

#### **From Odyssey to C. P. Cavafy**

*12 August 2017 - 20:30 (duration 70')*

*Pafos Ancient Odeon*

*Aphrodite 's Rock Tickets: €25 /€20 / €50 for 2 days (Music Without Borders & Second Life)*

*Aphrodite 's Rock Tickets: €30 /€20 / €50 for 2 days (The Mediterranean meets the Balkans & Weddings and Funerals - Goran Bregovic)*

*Ancient Odeon Tickets: €20 /€15*



## SEPTEMBER

### **Misia – The Soul of Fado**

*19 August 2017*

*20:30 (duration 80')*

*Pafos Ancient Odeon*

Misia is one of the best performers of fado music, a distinct music genre of Portugal. Taking traditional poems as a starting point and basis of her musical creation, Misia combines these with new material always in the style and form of fado, but removed from the folklore element and fused with the fado of today.

*Tickets €25/€15*

### **Uniting the Mediterranean Sea**

*15 – 19 August 2017*

*20:30 (duration 70')*

*Pegeia Sea Caves*

The sea caves of Pegeia and the shipwreck found there is the location where a theatre stage will be set up to host a production with actors from different Mediterranean countries. The material for the project stems from the artists' personal experiences. The destination is a common future they envision through artistic creation, travelling, migration and peaceful co-existence.

### **From East to West**

*23 – 29 September 2017*

*Medieval Manor House, Kouklia*

A concert series that brings together music from East and West.

### **The Khoury Ensemble**

*23 September 2017 – 20:30 (duration 70')*

Three musicians, famous for composing and performing original works of contemporary music of the East, explore music of the Middle East adding elements from other cultures.

*Tickets €10 / €20 for 3 days*

### **Omar Faruk Tekbilek**

*26 September 2017 – 20:30 (duration 70')*

Omar Faruk Tekbilek has been active in the music world for over thirty years and has been influenced by the Middle East and the Mediterranean region. Greek and Cypriot musicians will also participate in the concert.

*Tickets €10 / €20 for 3 days*

### **Oreka TX**

*29 September 2017 – 20:30 (duration 70')*

This music ensemble of Basque musicians uses the txalaparta (a special kind of Basque xylophone made of wood or stone), not just as music instrument but also as a linking factor uniting the musicians with the audience.

*Tickets €10 / €20 for 3 days*

### **Coming Together in Mouttalos**

*20 – 24 September 2017*

*Mouttalos*

The Mouttalos area does not "belong" to anyone; neither to the Turkish Cypriot owners who left their houses after the 1974 invasion, nor to the Greek Cypriot refugees who settled there afterwards. It is precisely this situation that the project Coming Together in Mouttalos aims to present. Greek Cypriot and Turkish Cypriot artists will set up installations trying

to reconnect past and present, bringing the two communities closer.  
*Free Entrance*

### **Cassandra**

*16 September 2017*

*20:30 (duration 70')*

*Pafos Castle Square*

Fanny Ardant, a famous French actress who has worked with some of the most distinguished European directors, takes on the role of Cassandra in the opera based on the work by Christa Wolf and her exquisite performance confirms her reputation as one of the best French actresses. With the participation of Commandaria Orchestra and the musical direction of Jean Deroyer.

*Tickets €30 /€20*

## **OCTOBER**

### **Remote Pafos – Rimini Protokoll**

*27 September – 4 October 2017*

*(duration 50')*

*Fabrica's Cave*

Germany based theatre company Rimini Protokoll will include Pafos in their 2017 programme under the title Remote Pafos. A special soundtrack will accompany their performance in streets, parking spaces, churches and courtyards, changing the way we view and experience our city through different senses.

*Tickets €10*

### **International Monodrama Festival**

*23 – 30 October 2017 (duration 60')*

*Markideion Theatre & Attikon*

Pafos2017 aims to establish an annual International Festival of Monodrama in 2017. Critically acclaimed international performances are invited to Pafos, establishing Monodrama as an autonomous theatre genre in our country, with an increasing popularity and aesthetic value.

*Tickets €10*

### **Carte Blanche**

*24 – 29 October 2017 (duration 60')*

*City Centre*

Carte Blanche theatre company – based in Viborg, Denmark – presents productions of international interest, characterised by innovation, experiential theatre and viewer interaction. Through their performances they create space for reflection and recognition, –inviting their audiences to stop, be curious and ask questions about the way they as individuals meet and experience themselves and the world.

*Free Entrance*

## **NOVEMBER**

### **The Animattikon Project**

*4 & 5 November 2017 (duration 120')*

*Attikon*

The project aims at establishing and pursuing the art of animation in Cyprus and setting up an annual event around this art form. For this event, Pafos2017 hosts a series of workshops, film screenings and interactive animation installations. Curated by Charalambos Margaritis

*Free Entrance*



## DECEMBER

### **Tales of two Cinemas**

16 & 17 November 2017

19:00 (duration 70')

Attikon

The cinema theatres Attikon in Pafos and Kino Kosmos in Plovdiv (Bulgaria) share common memories and stories from the past as well as future challenges. For years, the two cinemas were landmark locations with cutting-edge technology at the time of their construction, and in 2017 they are brought back to life and are re-integrated into the urban and social landscape of their respective city.

*Free Entrance*

### **Weaving Europe: The World as Meditation**

18 November - 31 December 2017

Attikon

Being one of the oldest art forms in the world, this project refers to the art of weaving, its history and its semiotics. The project includes an exhibition of contemporary art by Cypriot and international artists whose work involves the use of new media and digital technologies. It also includes lectures and discussions, workshops about knitting as a form of therapy, film and documentary screenings and a journal publication.

*Free Entrance*

### **Salon d'Automne International in Pafos**

1 - 15 December 2017

10:00 - 13:00, 16:00 - 19:00

En Plo Gallery - Palia Ilektriki

The Salon d'Automne is a historical exhibition of great significance held on an annual basis in Paris. The French Institute brings this exhibition to Pafos linking the European Capital of Culture with Paris and its great tradition in the arts. During the opening of the exhibition, the artists Nima Saekechik (piano) and Herve Sika (dance) will also be present.

*Free Entrance*

### **Japanese Eyes on Cyprus**

14 - 24 December 2017

16:00 - 19:00

Ibrahim's Khan

Japanese photographer Masahiro Usami is invited to photograph the people of Cyprus. The project is a collaboration between Pafos2017, the Home for Cooperation and the EU-Japan Fest Japan Committee.

*Free Entrance*

### **Alien Trail**

20 December 2017

20:30 (duration 90')

Attikon

Pafos has always welcomed foreigners from all over the world, many of whom have been assimilated into its society. Following their traces, this project aims at bringing them to light and fostering their social assimilation. On the 20th of December a documentary will be presented together with a publication, producing material against racism and social exclusion.

*Free Entrance*

*Images are courtesy of the participating artists,  
groups, institutions and other partners*

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