



ONCE UPON A DREAM

WITH MUSIC AND SONGS

WALT DISNEY

AND OTHER FAMILY MOVIES

GEORGE PERRIS

ALIKI CHRYSOCHOU

ANDREAS ARODITIS & RIANA ATHANASIOU

WITH THE TRAKART ORCHESTRA

MUSICAL DIRECTION ARIS ANTONIADES

SCRIPT: COSTAS PETRIDES

30&31 DEC 2020 & 1&2 JAN 2021
PATTIHIO LIMASSOL MUNICIPAL THEATRE

ORGANIZED
PRODUCED BY



TrakArt
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ΚΑΙ ΣΕ ΟΛΑ
ΤΑ ΚΑΤΑΣΤΗΜΑΤΑ





The Main Aim of the Charity

Our Charity was created based on two interchangeable realities: there are people who are willing to offer and there are people who truly need them to. The Charity's main goal is to help families and children that are in need of basic materials and supplies in all aspects of their lives.

Our organisation is responsible for using its resources in an effective way. In order to ensure the proper use of resources our organisation has created an Assessment Care group whose main task is to take into account the specific needs of each case and decide the extent of assistance each family needs.

In addition, the charity has other work teams as and at when needed. Active members are split into the following groups:

- a) Families' team
- b) Social events team
- c) Financial team
- d) Private institutes' team
- e) Clothing/shoes/ household equipment team
- f) Food collection team

In addition we have created 4 different funds:

1. Funraising Fund – for all other needs except:
2. Funraising Morfosis Fund – scholarships
3. Funraising Blue Fund – Supporting Autistic Children in need
4. Funraising MedKids – Supporting Children with health problems

The Charity wishing to be in a position to meet the needs that arise, organizes various events which on the one hand will financially aid the charity and on the other provide enjoyment to the participants, and more importantly, the children.

During the school year 2018/2019 Funraising organisation has managed to give scholarships of €45550. We supported financially 23 students and we are very proud because their grades have proved us that they really deserved all the help. For this school year we hope to keep the students we support (apart from the ones they have graduated) and add new students of the Funraising families we already help, which without our financial support the possibility of studies would remain a dream for them. (€50000)

Regarding other actions of our organisation, we support students with their afternoon activities and lessons which will help them to pass their exams into university. Seventy children had the opportunity to learn English, they had help with their school lessons, they did activities they enjoy and even become champions in gymnastics! Our offer apart from all the free courses had cost €35500 (real cost €78,000) for the academic year 2018/2019.

In addition our organisation in the year 2018/2019 gave more than 1,000 packs of clothes that would cost thousands of euros if we had bought them, but thanks to the team of second hand clothing they cost a lot less. More than 700 boxes of dry food, vouchers for butcher and frozen food were given, which altogether in real numbers would have cost around €50,000, but because of the food collections made by organisations, companies, individuals, donations and friends the amount was considerably reduced.

It is our commitment that our foundation will continually improve the quality of life of our families and it will be further enhanced by your help and support.



TrakArt
CULTURE
DEVELOPMENT
FOUNDATION

few words...

The non-profit organization "TrakArt Culture Development Foundation" was founded in 2016 by friends of art and culture. The ultimate aim of "TrakArt" is the research and study, evaluation, documentation, record and registration as well as the protection, promotion, preservation and support in every way and means, of Art, Culture and knowledge to children and youth.

The development and preservation of relationships with other similar companies and other organizations of people in Cyprus and / or abroad, with the aim of exchanging information, cooperating in conducting research, preserving, supporting, promoting art and culture through existing and / or other innovative processes and / or ways that bring children and young people together through culture and knowledge. The creation of new establishments dedicated to the youth, such as Music Festivals and Educational Exhibitions, among others.

IMPORTANT ACTIVITIES

- **The book in our lives** – 12 days of events based on books
- Educational Exhibition "**The Ancient Greek Civilization and their Amazing Inventions**", 2017
- **Eleftheria Arvanitaki** along with the Symphony Orchestra of Culture Development Foundation "**TRAKART**" – 33rd International Ayia Napa Festival, 2017

ONCE UPON A DREAM

SONGS FROM THE MOVIES:

BEAUTY AND THE BEAST

SLEEPING BEAUTY

PINOCCHIO

SNOWWHITE AND THE 7 DWARFS

PUSS IN BOOTS

HERCULES

POCAHONTAS

ANASTAZIA

FROZEN

MARY POPPINS

SOUND OF MUSIC

THE HUNCHBACK OF NOTRE DAME

LION KING

and many other!



PATTIHIO

LIMASSOL MUNICIPAL THEATRE

30TH DECEMBER

PERFORMANCES AT 15:00 & 20:00

31ST of DECEMBER

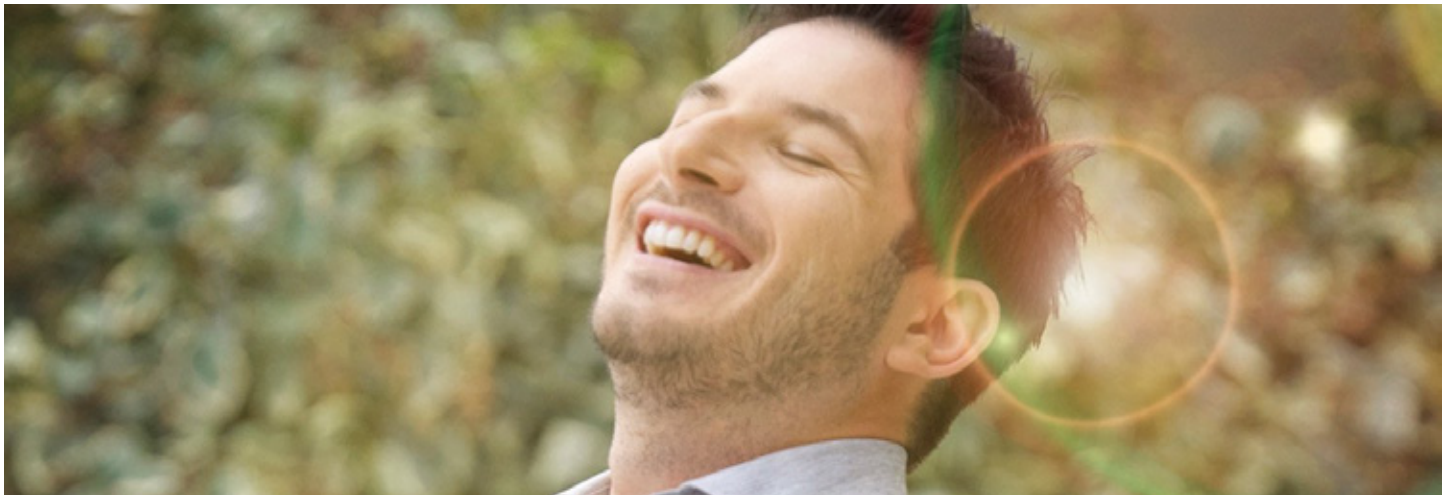
PERFORMANCE AT 16:00

1ST of JANUARY

PERFORMANCE AT 16:00

2ND JANUARY

PERFORMANCES AT 15:00 & 20:00



GEORGE PERRIS was born in Athens in 1983, his father is Greek and mother is French. At a very early age, Perris decided he wanted to become a singer and began studying the piano. He pursued his studies in Greek Literature at the University of Athens.

His first solo album “Kainouria mou mera” was released by EMI in 2006. In the years that followed, Perris performed at some of the most prestigious concert halls in Greece. His single “Karavani” (from that album) was included in a compilation that Radio Française distributes worldwide once a year... a rare achievement for a Greek-speaking artist.

2008 was a turning point for the young artist. He was a featured artist at the Athens Arena International Music Festival hosted by acclaimed tenor Mario Frangoulis, singing duets and appearing with many international artists such as Lara Fabian, Lucio Dalla, Justin Hayward and Madeleine Peyroux. At the same time, his second album, Perno Anasa was released by SonyBMG. This album was very personal, as Perris wrote most of the songs, establishing himself not only as a talented singer, but also as a songwriter with great promise.

In 2009 Perris performed in Cyprus, the United Kingdom –with the Oxford Philomusica– and the USA.

In the fall, the international French-speaking diva Lara Fabian invited George to perform as a guest artist on her European tour. Perris opened for her concerts in France and Belgium. The highlight of the tour was when Perris sang to audiences of 8,000+ at the famous Zenith arena in Paris. Attendees included Charles Aznavour and Nana Mouskouri who praised the young artist for his powerful performance.

In spring 2010, George returned to Russia for two performances: one with the Kiev Symphony Orchestra, and the second in St. Petersburg with the Presidential Symphony Orchestra. In May, he made an impromptu trip to Montreal, Canada, at the invitation of acclaimed composer and pianist Stephan Moccio to perform with him at the legendary Place des Arts in a sold-out performance.

2011 has been a year of significant live performances in various countries, including Canada where he performed with Stephan Moccio, and the Niagara Falls Symphony Orchestra, Cyprus, Monaco, Russia, USA and finally Greece where he performed with internationally known soprano Deborah Myers in Athens at the Badminton Theatre.

For Un souhait, his first french album released in April 2012, some of the most prominent Canadian and european songwriters offered George some original songs written for his voice (Frédéric Baron, Stephan Moccio, Marc Dupré, Steve Marin, Matt Herskowitz). A special feature of the album is “Ma solitude”, a powerful duet with Lara Fabian. The single “Un souhait” was voted 3rd (by fans) in the Weetix “best song of the year” competition.

In June 2012, Perris performed alongside Mario Frangoulis, Hayley Westenra and Alkistis Protopsalti at the Boston Symphony Hall with the legendary Boston Pops Orchestra conducted by Keith Lockhart. The Autumn of 2012 was quite busy for Perris as he embarked on his first tour in Canada. His “Un Souhait Tour” took him to Montreal, Toronto and Quebec city among others, to great acclaim. Towards the end of 2012, he released a new “LIVE” album in Greece, produced by Alkistis Protopsalti.

2013 was a full year for Perris. He went on a more than 30-city tour in Greece and Cyprus with the legendary Greek singer Alkistis Protopsalti, but also performed with Vincenzo Thoma at the Place des Arts in Montreal.

2014 brought George to North America for the release of his first English language album, “Picture This.” This debut album was recorded in LA, NYC, London, Montreal, Prague and Athens. George collaborated with producers such as Mark Portmann (Barbra Streisand, Celine Dion), Marco Marinangeli (Josh Groban, Il Divo) and Simon Hale (Bjork, Tina Arena). The album includes 13 tracks, 3 of which have been written by George, as well as the participation of the Prague Symphony Orchestra.

In addition, his show “George Perris Live at Jazz at Lincoln Center” filmed live at the prestigious Allen Room at Jazz at Lincoln Center in New York was broadcast throughout the spring of 2014 on The Ovation Channel. At the same time, Perris toured North America with



multi-platinum American Pianist Jim Brickman. As of June 1st, his concert special was also aired as a special channel on demand on Comcast throughout the summer.

In May, George signed an exclusive deal with Decca Records/Universal Music. Both 'Picture This' and his DVD "Live from Jazz at Lincoln Center" were released worldwide in August 2014. The album made it to JB Hi-Fi's -Australia's biggest retailer- best sellers. George toured Australia as a special guest star on superstar Tina Arena's "Reset" tour in the summer as well as appearing at the Joan Sutherland & Richard Bonyng Foundation gala in Sydney.

In October, Perris performed a series of joint concerts with Mario Frangoulis in Bangkok, Istanbul and Ankara.

On November 4th and 5th, he performed the American National Anthem in New York's legendary Madison Square Garden at the New York Knicks vs the Washington Wizards game and the New York Rangers vs the Detroit Red Wings hockey game. It was the first time that this honor was given to a Greek artist.

Soon thereafter, Perris released a new digital single globally, his version of "Have yourself a Merry Little Christmas" through Decca Records/Universal Music. The song is featured on "Superstar Christmas", a compilation released by Universal Music which includes iconic artists such as Ella Fitzgerald, Stevie Wonder, Luciano Pavarotti.

Throughout 2015, Perris was back in his native Greece promoting his album "Picture This" and performing more than 30 concerts in Greece and Cyprus. At the same time, he worked on his next endeavor: his debut PBS Concert Special.

Starting December 2015, his PBS Concert Special "Live from Jazz at Lincoln Center" aired nationally in the USA, reaching 47% of the country (pot. 140 million viewers) in more than 450 airings of the show, prime time.

2016 has so far been an exceptional year for Perris: "Picture This Tour", his first N. American solo tour with dates in the Spring was a success. In addition, his new Greek album of duets with longtime collaborator and friend Mario Frangoulis was an immediate hit: 65.000 copies sold and reached the 4th position in the charts. A "Kivotos" summer tour in Greece and Cyprus starts in June and immediately after that, he will be recording his second English album and next PBS Concert Special.

George Perris is engaged to a cause that is very important to him personally, the Horatio Alger Association of Distinguished Americans; an association that offers scholarships to young students facing great adversity in their lives. George is their International Ambassador and takes part in many HAA events in support of their mission. [www.horatioalger.org]

As George says, "Music, for me, has no frontiers. It only speaks the language of love, of freedom and above all, of hope."



ALIKI CHRYSOCHOU

once upon a time...

Aliki is a Classical Crossover artist and soprano of British – Greek origin. She grew up in London and her studies in music began with a Bachelor of Music at Sheffield University and upon completion, she earned a scholarship to study at the Herbert Berghof Studio in New York, where she completed the iconic American actor-teacher's Uta Hagen Method of Musical Theatre and Drama. At the same time Aliki went on to further her classical vocal studies with renowned teachers from The Juilliard School of Music and Drama and conductors of the Metropolitan Opera to legendary soprano Nelly Miricioiu. She studied closely with Tenor Armando Mora and took master classes with PierGiorgio Del Nunzio, Marco Balteri, Steven Crawford, Rob Johnston. Aliki combines the classical with the contemporary and loves to mix various styles together whilst at the same time performing in over 5 languages.

ambassador of the encephalitis society

"I am honored and proud to be an Ambassador of The Encephalitis Society. Their work is extraordinary. They strive hard as a team to better the lives not only of the people affected by this terrible illness, but also their families and loved ones who have to deal with this. As one of the individuals affected by Encephalitis, I was deeply touched when asked to be one of their Ambassadors. I feel it is my duty to help others in times like this, so I try to be as involved as I can." – Aliki

inspiration for life

Aliki became known on the global music scene following her success on the 7th season of Britain's Got Talent in 2013, where she impressed the judges with her charismatic technique and emotional interpretations.

"You have a natural talent. You are stunning, beautiful, humble."

Simon Cowell, Britain's Got Talent

"You are like an angel sent from heaven. You are perfect and you were a star tonight."

David Walliams, Britain's Got Talent

In 2015 she toured in the U.K., the United States, Canada and Greece with the Awakenings Tour, a tour dedicated to raise awareness for the Encephalitis Society, through her inspirational story, a cause very close to her heart. Aliki has been named Global Honorary Ambassador for the Encephalitis Society and actively supports the society's mission and global charity projects.

Reflections

In 2016, Aliki recorded her first international album called Reflections with the City of Prague Philharmonic Orchestra with songs featuring a blend of passionate classics from both musicals and opera and the movies to the more contemporary melodies.

Reflections is a journey. A gathering of memories and influences. It's important for Aliki to sing melodies that have the power to move her. So this album reflects a part of Aliki's journey. Each song was chosen carefully, each one marked a part in my life, made me grow and is a reflection of a thought, a moment. The album features works by Puccini, Gounod, Dvorak, Webber, Lara, Rota, and more. It covers a vast repertoire of opera, musical theatre and popular songs in order to appeal to lovers of both classical and contemporary music.

the best is yet to come..

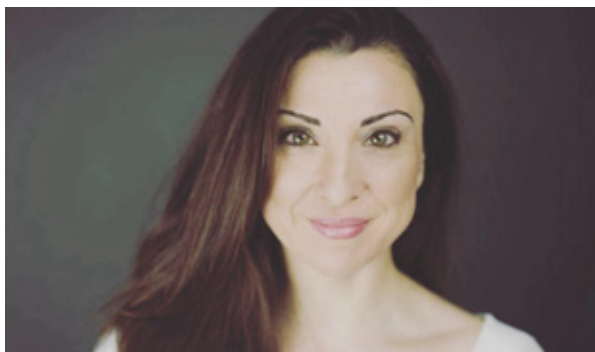
To date, Aliki has gone on to perform around the world including concerts in the USA, Canada, Mexico, Canary Islands, Greece, Cyprus, France, Turkey, Malta and the UK, both for personal concerts and in collaborations with other artists including Mario Frangoulis, Il Divo, Jonathan Antoine, George Perris, Thomas Weinhappel, Michalis Hadjiyiannis and many others. Her collaborations with conductors include Lukas Karytinis, Yiannis Hadjiloizou, Richard Hein and Miriam Nemcova and Adam Klemens, and performance include the Concert in the Park for the British Troops, The Sound of Music with the Cyprus Symphony Orchestra and the Youth Cyprus Symphony Orchestra. Aliki has been making her mark and has performed the opening of Youth Sailing World Championships among others and has been invited by the Mayor of Limassol to perform at celebratory events, by the Cyprus International Airport to create a film promoting the country and it was a great honour to perform for the President and the First Lady at the Presidential Palace in Cyprus.



ANDREAS ARODITIS

Andreas Aroditis has performed more than 15 roles worldwide, taking the lead in Operas such as Gianni Schicchi, the Marriage of Figaro, Dido & Aeneas, The Ghosts of Versailles, L'Heure Espagnol and the musicals: West Side Story, Les Misérables, and Annie. He has taken part in Summer Programmes and Festivals in Cyprus, Israel, Italy, Bulgaria, Puerto Rico, and the U.S.A. He is the recipient of full scholarships at the Aspen Music Festival, the International Vocal Arts Institute (IVAI), and the Bay Area Summer Opera Theatre Institute (BASOTI). Amongst other grants, he is a recipient of the prestigious Novick Career Advancement Grant and the George & Marie Vergottis grant. Andreas teaches Vocal Performance at the University of Nicosia, the European University, as-well-as his private

Studio in Limassol. He holds a Master's Degree from the Juilliard School in New York, where he studied on a full scholarship.



ANDREANNE ATHANASIOU

Andreanne was born and raised in Limassol. At 16 she becomes a member of 'Diastasis' choir and takes part in several concerts and shows in Cyprus and in some of the world's greatest venues. She collaborated with important Cypriot composers like Michalis Christidoulides, Costas Cacoyiannis, Vasos Argyrides and Andreas Georgallis, and sang with great artists like Mario Frangoulis, Doros Demosthenous and Deborah Myers. After graduating the University of Cyprus with a BA in English Language and Literature she wins a scholarship to study Musical Theatre Performance (singing, dancing and acting) at the American Musical and Dramatic Academy in New York. There she was praised for her classical sound, and took part in several theatrical productions and short films. Returning to

Cyprus she performed in theatrical plays, concerts, opera and musical theatre productions (Mary Poppins, Oliver, Beauty and the Beast) with the Cyprus National Theatre (THOC), Cyprus Opera Organization, Morphi Association, Diastasis, collaborated with choreographers Fotis Nikolaou and Carolina Constantinou, and also appeared on CyBC series. She founded 'Curtain of Dreams' drama workshop and worked with several dance and music schools as a director and musical theatre coach. Andreanne has been living and working in London for the last six years, working on shows like "Socrates and his clouds", "Anno Domini", in concerts with well-known musical theatre stars and as a member of 'West End Has Faith'. She has created the storytelling channel 'I Paramythou' (The Storyteller) on YouTube, where she has been narrating children's stories in Greek since 2019.



ARIS ANTONIADES

Praised for the "spiritual heights, the drama, the tension" of his music "immersing the listener into a world of sound" (The National Herald, NYC), composer Aris Antoniadis creates works for everything from Symphony Orchestras to Jazz Big Bands. He has written/arranged for eight-times Grammy nominee Bobby Sanabria, the National Radio Symphony Orchestra of Greece (ERT), and X- Factor (Greece) judge George Theofanous. His Afro-Cuban Jazz arrangement of Lalo Schiffrin's famous Mission Impossible Theme was performed at Dizzy's Club Coca-Cola in New York (Jazz at the Lincoln Center), while his latest symphonic work, Chiaroscuro, was recorded and broadcast by the Hellenic Broadcasting Corporation. Aris' Nostos for saxophone and piano,

co-commissioned by the University of Sydney and the Australian ensemble HD Duo, was featured by the group in their 2018 World Tour. More recently, his Toccata & Fugue for organ was performed at the historic Cathedral of St. John the Divine in NYC, and his original big band music was featured at the "Kypria International Festival" in 2020. Aside from concert works, Aris has written extensively for film and theater, having scored seven short-films - including the film Bizone whose soundtrack has been released on all major streaming platforms. His theater credits include collaborations with Broadway veterans, such as composer/pianist Andrew Gerle, and director Joe Locarro - Aris was the assistant music director, and provided orchestrations, for their show Tony Awards: The Early Years. Recently, Aris orchestrated and music directed a very successful run of the show The Impossible Dream in his homeland, Cyprus. He is currently orchestrating the off-Broadway revival of The Medium by G.C. Menotti. A recipient of the Fulbright award, Aris completed his Bachelor's and Master's degrees in Classical Composition at Manhattan School of Music in NYC, where he studied with Mark Stambaugh, receiving the Provost's Award for Academic Excellence upon graduation. He is honored to have been the recipient of the Manhattan School of Music International Advisory Board and the A. G. Leventis Foundation scholarship awards.

